

# ANCA INTERNATIONAL RESEARCH CONFERENCE

7 & 8 FEB 2025

Informing Best Choral Practice

DAY 1 | Friday 7<sup>th</sup> February 2025 | Australian Eastern Daylight Saving Time

Host: Aleta King | Assistant Host: Joshua Clifford

- 8:00am**      **Conference opens online | Conference Participants to waiting room (15 min)**  
Host invites conference participants to join meeting from waiting room
- 8:15am**      **Welcome, Opening Remarks, Announcements – Aleta King (10 min)**  
Session overview: 20 min Presentation (approx. 1,800-2,000w) + 10 min Q&A Discussion = 30 min Total
- 8:25am**      **BREAK | Session 1 Presenter Rehearsal (5 min)**
- 8:30am**      **Session 1**      **Dr Árpád Tóth (Hungary):** Multicultural Aspects of Choral Music in the 16<sup>th</sup> and 17<sup>th</sup> Centuries  
**Ken Steven (Indonesia):** The Indonesian Choral Tradition  
**Dr Candace Kruger (Australia):** 'Country Up', an Indigenous Pedagogy of Practice
- 10:00am**      **BREAK | Session 2 Presenter Rehearsal (5 min)**
- 10:05am**      **Session 2**      **Justin Goh (Singapore):** Curriculum Development Strategies for Effectively Working with Changing Voices  
**Maggie Zhang (New Zealand):** The influence of stage acoustic effects on choral singers' perception
- 11:05am**      **BREAK | Session 3 Presenter Rehearsal (5 min)**
- 11:10am**      **Session 3**      **Dr Andrew Withington (New Zealand):** Enhancing Listening and Tuning in Ensemble Singing  
**Matt Evans (West Coast USA):** Involuntary Musical Imagery - Evidence for Widespread Access to Absolute Pitch
- 12:10am**      **BREAK | Session 4 Presenter Rehearsal (5 min)**
- 12:15pm**      **Session 4**      **Joshua Clifford (Australia):** A Phenomenological Study of Recruitment and Retention in Secondary School Choral Programmes  
**Dr Aleta King & Dr Debra Shearer Dirié (Australia):** World Choir Games Overview
- 1:15pm**      **Closing Remarks | Online Survey Feedback | Networking (15 min)**
- 1:30pm**      **END OF DAY 1**

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DAY 2 Saturday 8<sup>th</sup> February 2025 | Australian Eastern Daylight Saving Time

Host: Debra Shearer Dirie | Assistant Host: Aleta King

- 8:00am**      **Zoom meeting opens | Conference Participants to waiting room (15 min)**  
Host invites conference participants to join meeting from waiting room
- 8:15am**      **Welcome, Opening Remarks, Announcements – Aleta King (10 min)**  
Session overview: 20 min Presentation (approx. 1,800-2,000w) + 10 min Q&A Discussion = 30 min Total
- 8:25am**      **BREAK | Session 1 Presenter Rehearsal (5 min)**
- 8:30am**      **Session 1**      **Anastasia Kananovich (France):** Phonetics and didactics on the intelligibility of texts sung by choirs.  
**Drs Erin & Morag Atchison (New Zealand):** The liminal space of the professional choral volunteer  
**Alex Hedt (Australia):** Pathologies of the Self: Separating Bodies and Voices in Melbourne's Choral Societies
- 10:00am**      **BREAK | Session 2 Presenter Rehearsal (5 min)**
- 10:05am**      **Session 2**      **Dr Amanda Cole (Australia):** Integrating Movement, Rhythmic Precision & Meaning into Rehearsals for an Holistic Approach to Rhythm Education  
**Michael Fulcher (Australia):** Application of Accent Method to Choral Singing
- 11:05am**      **BREAK | Session 3 Presenter Rehearsal (5 min)**
- 11:10am**      **Session 3**      **Guillaume Lemay-Yates (Australia):** The Benefits of Accent Method Breathing for Avocational Singers  
**Dr Mohamed Shahril Bin Mohamed Salleh (Singapore):** Choral Composition as Decolonial Pedagogy
- 12:10am**      **BREAK | Session 4 Presenter Rehearsal (5 min)**
- 12:15am**      **Session 4**      **Dr Christopher Kiver (East Coast USA):** You've Stopped Them, Now What? Inclusive Rehearsal Strategies to Empower Your Singers  
**Dr Elizabeth Scott (Australia):** Empowering Choral Directors: Ideas for Effective A Cappella Rehearsals
- 1:15pm**      **Closing Remarks | Online Survey Feedback | Networking (15 min)**
- 1:30pm**      **END OF DAY 2**