The Australian National Choral Association is pleased to announce a national research conference in Voice & Choral Singing. The conference is an opportunity to bring together choral directors, music and singing teachers, singers, voice practitioners and researchers in a collegial, informative conference setting.

From ‘Eight million years of choral development’ to ‘The Pursuit of Better Intonation in A Cappella Choral Singing’ the conference Performance theme sees contributions from the Universities of Western Australia, Queensland, Auckland, Griffith and the Sydney Conservatorium of Music.

‘The Big Sing in the Desert’, ‘Estonian Singing traditions as community-building’ and ‘Choral experience through musical unity and ensemble community’ feature presenters from the University of Adelaide, The Australian National University and Macquarie University.

From an Early Learning composition project with Stephen Leek to ‘Managing Adolescent Voices in Australian Mixed-Voice Secondary School Choir’ and on to ‘A Snapshot of Australian Transgender Singers in the Applied Voice Studio’ the Universities of Melbourne, Newcastle and Queensland present education focussed research.


Full program of Presenters, topics and workshops at https://anca.org.au/events