



ANCA WA

Choral Conductors Course

Master the basics of rehearsing and directing choral ensembles

This will be a practical course where there will be extensive singing and conducting, as well as reflection on how to develop a choral program. Course notes together with examples of repertoire will be provided.

Choral Course Outline - 3 principal sessions, of 90 minutes each.

<p>Vocal development of the participants</p> <p>Vocal development of the Students – Primary and secondary school students.</p> <ul style="list-style-type: none"> • Healthy vocal technique • Posture and breathing <p>Warm-up exercises and their purpose:</p> <ul style="list-style-type: none"> • For vocal development • Development of listening skills/intonation/general musicianship <p>The art of conducting:</p> <ul style="list-style-type: none"> • The purpose of conducting • Basic time patterns <ul style="list-style-type: none"> ○ Starting – also discussing the anacrusis ○ Ending • Expression 	<p>Developing your own choral sound –</p> <ul style="list-style-type: none"> • What to aim for • Identify the “sound picture” in your ear/head • How to achieve what you want • Unison singing • Part singing • Making music from the beginning – phrasing. • Telling the story –understanding the text • Preparing the music <p>Repertoire; Suitable repertoire</p> <p>Teaching of the songs</p> <ul style="list-style-type: none"> • Inner hearing • Experiencing the music physically <p>Diction:</p> <p>Consonants and vowels</p> <p>The rehearsal:</p> <ul style="list-style-type: none"> • Choral discipline • Enthusiasm • Dedication and commitment • Positive experience
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