



LIVE FROM LONDON PROGRAM

All performances are subject to change, depending on UK government COVID-19 regulations. Each broadcast concert lasts 60 minutes

VOCES8 - 1 August



VOCES8 is proud to inspire people through music and share the joy of singing. Touring globally, the group performs an extensive repertory both in its a cappella concerts and in collaborations with leading orchestras, conductors and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble's performance and education ethos. Programme: After Silence

“After silence, that which comes nearest to expressing the inexpressible is music.” — Aldous Huxley

To celebrate VOCES8's 15th Anniversary, After Silence is a concert programme and album project celebrating the power of music to express the inexpressible. Music programmed ranges from Orlando Gibbons through to Claudio Monteverdi and the world premiere performance of Marten Jansson's "Elemental Elegy".

I Fagiolini - 8 August



Musical shapeshifters, I Fagiolini, follow “*Hollingworth's giddy, eclectic imagination wherever it leads.*” The group is internationally renowned for its animated performances and innovative productions, having worked with esteemed directors, acrobats, and playwrights for projects including *The Full Monteverdi*, *How Like An Angel*, *Leonardo - Shaping the Invisible*. Recent projects have included a short series of three films for socially distanced chamber musicians, *#NotInThisTogether*, and a weekly educational and outreach series *Sing The Score*. New podcast ‘choral chat’ collaboration, *Choral Chihuahua*, has been winning admirers globally. Amongst the group’s many other notable releases, its *Striggio Mass in 40 Parts* album for Decca Classics won Gramophone and Diapason D’or Awards. The ensemble has been the recipient of a valued Royal Philharmonic Society Ensemble Award and the group is currently Associate Ensemble at the University of York.

Programme: Monteverdi – The Ache Of Love

In one short hour, share with I Fagiolini what it is to feel some of the most profound and pleasurable music ever written for voices. ‘The ache’ is a word director Robert Hollingworth uses to try to put into words the extraordinary intensity - of joy, of love, of the sheer plangent soundworld - of Monteverdi's music. Duets, trios, quintets - the meaning of life in a few bars..

Academy of Ancient Music - 15 August



The Academy of Ancient Music is an orchestra with a worldwide reputation for excellence in baroque and classical music. It takes inspiration directly from the music's composers, using historically informed techniques, period-specific instruments and original sources to bring music to life in committed, vibrant performances.

Programme : Glories Of The Baroque

Join the Academy of Ancient Music in a celebration of baroque orchestral works. The principal players take the lead by presenting wonderful concertos from JS Bach, Vivaldi and Marcello. The programme also includes favourite works by Purcell and Handel.

The Swingles - 22 August



For more than half a century, The Swingles have pushed the boundaries of vocal music. The seven young singers that make up today's London-based group are

driven by the same innovative spirit that has defined the five-time Grammy® winners since they first made waves in the 1960s. At a time when a cappella music is more popular than ever, The Swingles are recognised as masters of their craft. For more than half a century, The Swingles have pushed the boundaries of vocal music. The seven young singers that make up today's London-based group are driven by the same innovative spirit that has defined the five-time Grammy® winners since they first made waves in the 1960s. At a time when a cappella music is more popular than ever, The Swingles are recognised as masters of their craft.

Programme: Horizons

How do you honour almost 60 years of vocal music history? For The Swingles, the answer is simple: by looking forward. For the first time since February, the legendary UK-based vocal group will be reuniting in person to bring you a one-off livestream performance. Taking their cue from the innovative spirit of their predecessors, The Swingles are constantly exploring new ways to expand the limits of vocal music. This programme is a voyage of discovery that connects the group's first Bach experiments with new original songs and cutting-edge technology, taking in influences from jazz, pop and folk music traditions along the way. Shining through it all is a message of hope for whatever lies ahead. In this show, The Swingles celebrate the power of song to build bridges and illuminate even the darkest of times.

The Gesualdo Six - 29 August



The Gesualdo Six is a vocal consort comprised of some of the UK's finest young consort singers, directed by Owain Park. Formed in March 2014 for a performance of Gesualdo's Tenebrae Responsories for Maundy Thursday in the chapel of Trinity College, Cambridge, the group went on to give over 150 performances around the United Kingdom and abroad in its first five years. During this time, The Gesualdo Six further strengthened a passion for ensemble singing that for many of them stemmed from formative years as choristers in churches and cathedrals around the country.

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Programme: Fading

Since the fourth century, the service of Compline has marked the end of the day, ushering in the darkness of the night. Much of the music here is inspired by this ancient service, evoking a contemplative atmosphere: renaissance polyphony by Tallis, Byrd and Gesualdo that contains startling harmonic shifts and expressive word painting is juxtaposed with contemporary reflections by Arvo Pärt, Joanna Marsh and Veljo Tormis.

VOCES 8 - 5 September



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Programme: Choral Dances

Since the first music was created, music and dance have been constantly entwined. From chapels and courts to cinemas and clubs, this programme rejoices in choral music inspired by dance. Juxtaposing Renaissance music with jazz and pop creates a rare mix of the ethereal and angelic, along with pure foot-tapping fun; a showcase for VOCES8's inimitable stage presence.

Apollo5 - 12 September



The international award-winning British vocal ensemble Apollo5 gives versatile and engaging performances of a wide repertoire from renaissance, classical and contemporary choral music to folk, jazz and pop in the UK and internationally.

Apollo5 is part of the VOCES8 Foundation, and is committed to providing inspiring musical opportunities to young people. They will be performing in their home venue, the VOCES8 Centre.

Programme: Where All Roses Go

This programme from Apollo5 explores that most complex human emotion: love. Love has many different manifestations. It is a rich tapestry intricately woven with conflicting strands: life and loss; beauty and mortality; brave romance and fragility in rejection; the steadfast devotion of a mother's love (heightened by the awareness of inevitable separation); and in the Christian narrative the Virgin Mary and the eventual ultimate sacrifice. The repertoire chosen reflects love in a variety of these strands.

The title of the programme refers to that most potent symbol of love and its transience: the rose. Apollo5 explores this idea through a varied collection of repertoire spanning 500 years and several musical styles. The programme includes works by composers as broad-ranging as Josquin des Prez, Francisco Guerrero, Eric Whitacre, William Byrd and Michael McGlynn. It also features arrangements written especially for Apollo5 and several new commissions from contemporary composers such as Paul Smith and Taylor Davis. Apollo5 unites this diverse collection of choral music, from some of the earliest known polyphonic writing through to the world of pop, in an energetic exploration of the joy and despair of human love.

The Sixteen - 19 September



The Sixteen, directed by Harry Christophers, has introduced countless newcomers to works drawn from well over five centuries of sacred and secular repertoire. The Sixteen's choir and period-instrument orchestra stand today among the world's greatest ensembles, peerless interpreters of Renaissance, Baroque and modern choral music, acclaimed worldwide for performances delivered with precision, power and passion.

Programme: Music For Reflection

"This is a quite simply a momentous occasion for The Sixteen - our first concert back after six months of lockdown. Those months have given us lots of time to reflect on what is important to us. We already knew that it was live performance and connecting with our audience but now we will treasure it even more. Our programme allows us to reflect on our lives and the lives of people around us. It is framed by two double choir litanies both prayerful yet full of hope, whose final prayer is echoed by the women of Canterbury in TS Eliot's final chorus from 'Murder in the Cathedral'. Music by Josquin, Sheppard and Arvo Pärt allows us to depict an amazing range of sonic variety, wonderful textures and subtle use of silence. This is heartfelt music, so personal to each of the composers represented here and so deeply felt by all of us at The Sixteen." – Harry Christophers

The Sixteen

Harry Christophers, Conductor

Antonia Christophers, Narrator

Stile Antico - 26 September



Stile Antico is firmly established as one of the world's most accomplished and innovative vocal ensembles. Working without a conductor, its twelve members have thrilled audiences on four continents with their fresh, vibrant and moving performances of Renaissance polyphony. Its bestselling recordings on the Harmonia Mundi label have earned accolades including the Gramophone Award for Early Music, Diapason d'or de l'année, Edison Klassiek Award, and Preis der deutschen Schallplattenkritik. The group has received three Grammy® nominations, and performed live at the 60th Grammy® Awards at Madison Square Garden.

Programme: Treasures Of The English Renaissance

A recital of spine-tingling music from composers including Thomas Tallis, William Byrd, Orlando Gibbons, Richard Dering, Peter Phillips and featuring the wonderful motet "Gaude, Gaude, Gaude Maria" by John Sheppard.

- O Praise the Lord - Tomkins
- The Lord's Prayer - Sheppard
- O Clap Your Hands - Gibbons
- Gaude Maria Virgo - Phillips
- Factum Est Silentium- Dering
- In Ieiunio et fletu - Tallis
- Vigilate - Byrd
- Gaude, Gaude, Gaude Maria - Sheppard

Chanticleer - 3 October



Called “the world’s reigning male chorus” by the *New Yorker*, the San Francisco-based GRAMMY® award-winning ensemble Chanticleer has just celebrated the 40th anniversary of its 1978 founding. During the 2019-20 season Chanticleer will perform 57 concerts in 28 of the United States and Puerto Rico, 21 concerts in the San Francisco Bay Area, and 10 on a European tour to Germany, France, Poland, and Italy. At the end of the 2019-20 season, Chanticleer will return to Australia for the first time since 1997 for 10 concerts in 8 cities, and make its debut in New Zealand

Programme: Love, always

Love, always and forever. It’s the inexhaustible inspiration for music which explores, explains, soothes, exalts, and excites. Including works by Palestrina, Byrd and Steven Sametz. Singer songwriter and former ensemble member Matt Alber debuts as a composer on a Chanticleer program with two original compositions, paired with Whitney Houston’s hit I Wanna Dance With Somebody.